## **Development Matters Statements 30-50 months (Sept 2012)**

_	Making relationships	Self-confidence and self-awareness		Managing feelings and behaviour	
Personal and Social and Emotional Development	Can play in a group, extending and elaborating play ideas, e.g.	Can select and use activities and resources with help.		Aware of own feelings, and knows that some actions and words can hurt others'	
rsonal and Soci and Emotional Development	building up a role-play activity with other children.	Welcomes and values praise for what they have done.		feelings.	
oti pm	Initiates play, offering cues to peers to join them.	Enjoys responsibility of carrying out small tasks.		Begins to accept the needs of others and can take turns and share resources,	
la la	Keeps play going by responding to what others are saying or doing.	Is more outgoing towards unfamiliar people and more		sometimes with support from others.	
ong d E	Demonstrates friendly behaviour, initiating conversations and	confident in new social situations.		Can usually tolerate delay when needs are not immediately met, and understands	
an D	forming good relationships with peers and familiar adults.	Confident to talk to other children when playing, and will		wishes may not always be met.	
Pe		communicate freely about own home and community.		Can usually adapt behaviour to different events, social situations and changes in	
		Shows confidence in asking adults for help.		routine.	
	Listening and attention	Understanding		Speaking	
Communication and Language	• Listens to others one to one or in small groups, when conversation	Understands use of objects (e.g. "What do we use to cut		Beginning to use more complex sentences to link thoughts (e.g. using and, because).	
gng	interests them.	things?')		• Can retell a simple past event in correct order (e.g. went down slide, hurt finger).	
an	Listens to stories with increasing attention and recall.	• Shows understanding of prepositions such as 'under', 'on top',		Uses talk to connect ideas, explain what is happening and anticipate what might	
p	Joins in with repeated refrains and anticipates key events and	'behind' by carrying out an action or selecting correct picture.		happen next, recall and relive past experiences.	
an	phrases in rhymes and stories. • Focusing attention – still listen or do, but can shift own attention.	Responds to simple instructions, e.g. to get or put away an		Questions why things happen and gives explanations. Asks e.g. who, what, when, how.	
o	Is able to follow directions (if not intently focused on own choice of	<ul><li>object.</li><li>Beginning to understand 'why' and 'how' questions.</li></ul>		• Uses a range of tenses (e.g. play, playing, will play, played).	
ati	activity).	beginning to understand why and now questions.		Uses intonation, rhythm and phrasing to make the meaning clear to others.	
nic	detivity).			Uses vocabulary focused on objects and people that are of particular importance to	
ת				them.	
Ē				Builds up vocabulary that reflects the breadth of their experiences.	
ပိ				• Uses talk in pretending that objects stand for something else in play, e,g, 'This box is	
				my castle.'	
Physical Development	Moving and handling		Health and self-care		
	Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling,		Can tell adults when hungry or tired or when they want to rest or play.		
	walking, running, jumping, skipping, sliding and hopping.		Observes the effects of activity on their bodies.		
	Mounts stairs, steps or climbing equipment using alternate feet.		Understands that equipment and tools have to be used safely.		
log	Walks downstairs, two feet to each step while carrying a small object.		Gains more bowel and bladder control and can attend to toileting needs most of the time		
, ve	Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.		themselves.		
Ď	Can stand momentarily on one foot when shown. Can catch a large ball.		<ul> <li>Can usually manage washing and drying hands.</li> <li>Dresses with help, e.g. puts arms into open-fronted coat or shirt when held up, pulls up own trousers,</li> </ul>		
ical	Draws lines and circles using gross motor movements.		and pulls up zipper once it is fastened at the bottom.		
ıysi	Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors.		and pails up Experience it is resteried at the societi.		
4	Holds pencil between thumb and two fingers, no longer using whole-had				
	Holds pencil near point between first two fingers and thumb and uses it with good control.				
	Can copy some letters, e.g. letters from their name.				
	Reading		Writing		
	Enjoys rhyming and rhythmic activities.		Sometimes gives meaning to marks as they draw and paint.		
	• Shows awareness of rhyme and alliteration.		Ascribes meanings to marks that they see in different places.		
5	Recognises rhythm in spoken words.				
Literacy	• Listens to and joins in with stories and poems, one-to-one and also in small groups.				
it	Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.				
-	Beginning to be aware of the way stories are structured.				
	Suggests how the story might end.				
	Listens to stories with increasing attention and recall.  Provides a series to series the series of a series				
	Describes main story settings, events and principal characters.				

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	Shows interest in illustrations and print in books and print in the environ	nment				
	Recognises familiar words and signs such as own name and advertising I					
	Looks at books independently.	ogos.				
	Handles books carefully.					
	Knows information can be relayed in the form of print.					
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	Holds books the correct way up and turns pages.	desident believe				
	Knows that print carries meaning and, in English, is read from left to right	it and top to bottom.				
	Numbers		Characteristic de	Shape, space and measure		
	Uses some number names and number language spontaneously.		• Shows an interest in shape and space by playing with shapes or making arrangements with objects.			
	Uses some number names accurately in play.			Shows awareness of similarities of shapes in the environment.		
	• Recites numbers in order to 10.			Uses positional language.		
<u>S</u>	Knows that numbers identify how many objects are in a set.			Shows interest in shape by sustained construction activity or by talking about shapes or		
Mathematics	Beginning to represent numbers using fingers, marks on paper or picture	es.	arrangements.	arrangements.		
<u>E</u>	Sometimes matches numeral and quantity correctly.		<ul> <li>Shows interest in shape</li> </ul>	Shows interest in shapes in the environment.		
Ĕ	Shows curiosity about numbers by offering comments or asking questions.		<ul> <li>Uses shapes appropriat</li> </ul>	Uses shapes appropriately for tasks.		
Ja.	Compares two groups of objects, saying when they have the same number.		<ul> <li>Beginning to talk about</li> </ul>	the shapes of everyday objects, e.g. 'round' and 'tall'.		
_	Shows an interest in number problems.					
	• Separates a group of three or four objects in different ways, beginning to	o recognise that the total is still the sar	ne.			
	Shows an interest in numerals in the environment.	_				
	Shows an interest in representing numbers.					
	• Realises not only objects, but anything can be counted, including steps,	claps or jumps.				
æ	People and communities		world	Technology		
	Shows interest in the lives of people who are familiar to them.	Comments and asks questions about	ut aspects of their familiar world such	Knows how to operate simple equipment, e.g. turns on CD player and		
투	Remembers and talks about significant events in their own	as the place where they live or the na		uses remote control.		
Understanding the world	experience.	<ul> <li>Can talk about some of the things t</li> </ul>		Shows an interest in technological toys with knobs or pulleys, or real		
irsi >	• Recognises and describes special times or events for family or friends.	animals, natural and found objects.	,	objects such as cameras or mobile phones.		
를 축	Shows interest in different occupations and ways of life.	<ul> <li>Talks about why things happen and</li> </ul>	how things work	Shows skill in making toys work by pressing parts or lifting flaps to		
1 5	Knows some of the things that make them unique, and can talk about	Developing an understanding of gro	•	achieve effects such as sound, movements or new images.		
	some of the similarities and differences in relation to friends or family.	Shows care and concern for living the state of the s		· · · · · · · · · · · · · · · · · · ·		
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	Exploring and using media and materials		Being imaginative			
	Enjoys joining in with dancing and ring games.		Developing preferences for forms of expression.			
50	• Sings a few familiar songs.		Uses movement to express feelings.			
is:	Beginning to move rhythmically.		Creates movement in response to music.			
ğ	• Imitates movement in response to music.		• Sings to self and makes up simple songs.			
<u> </u>	Taps out simple repeated rhythms.		Makes up rhythms.			
t a	Explores and learns how sounds can be changed.		• Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.			
a	• Explores colour and how colours can be changed.		Engages in imaginative role-play based on own first-hand experiences.			
Expressive art and design	Understands that they can use lines to enclose a space, and then begin to use these shapes to represent		Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.			
SSi	objects.		<ul> <li>Uses available resources to create</li> </ul>	Uses available resources to create props to support role-play.		
ē	Beginning to be interested in and describe the texture of things		• Captures experiences and responses with a range of media, such as music, dance and paint and other materials			
l 🕏			or words.			
	Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.					
	• Joins construction pieces together to build and balance.					
	Realises tools can be used for a purpose.					
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